

## Curriculum Vitae for Duncan Millar

**Name:** Duncan Millar  
**Nationality:** Irish/South African Dual nationality  
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### Qualifications

#### High School

**Matriculation with University entrance equivalent to A level.**

#### College:

Graphic Design 1994 : Johannesburg Art Foundation Diploma

Cartooning 1994 : Johannesburg Art Foundation Diploma

#### Courses:

Desktop Publishing

Photolithography and Plate

Printing

Photography

Management: Public Relations.

Technical: HTML & Web Design

### Skills

Knowledgeable on numerous operating systems including:

Mac OS 7/8/9/X

Win95/98/NT/2K/XP

Irix6.5

Solaris

SuSE Linux

I frequently use Adobe Photoshop, Adobe ImageReady, Adobe GoLive, Adobe Illustrator, Adobe Indesign, Macromedia Freehand,Flash, Fontographer, Dreamweaver, Corel Graphics, Cinema4D.

I have in depth knowledge of system design especially in the content management arena, with working experience in Broadvision, OpenMarket and mediasurface projects. My career has forced me to progress in many different fields, being one of the early adopters of Internetworking Technology I needed to be far more technical then the average Designer, and to maintain a strong business focus. Not only was I responsible for the design of sites, but the business implications and requirements to make them successful.

### Employment History

#### Contracting: Self Employed (September 2001 – Current)

#### Self-Employed

Over the last five and a half years I have contracted to various customers throughout Europe and Africa. Work has included Interface design for software, Icon generation, Web Design, Corporate Image, Internet strategy and research.

Sony	<a href="http://www.sony.co.za">www.sony.co.za</a>		Nissan	SAB Miller
Panasonic	<a href="http://www.panasonic.co.za">www.panasonic.co.za</a>		Volkswagen	Barlows
Technics	<a href="http://www.technics.co.za">www.technics.co.za</a>		Audi	
Jump Shopping	<a href="http://www.jump.co.za">www.jump.co.za</a>		Alfa	

Crainiate	<a href="http://www.crainiate.com">www.crainiate.com</a>		Fiat	
MobileSOS	<a href="http://www.mobilesos.co.uk">www.mobilesos.co.uk</a>		Lloyds Bank	

### **Comparex United Kingdom (June 1999 to September 2001)**

Internetworking Development Manager

My role in Comparex United Kingdom was to build a contact base of potential customers and establish an Internetworking business for Comparex in the United Kingdom. During this process, the networking arm of Comparex was sold to Dimension Data, I moved in-house to Comparex to complete certain projects

### **QDI/ECnet (June 1996 to June 1999)**

Creative Lead/Development Manager

I started work at Q Data Internet as a Web Master for the Q Data Groups Internet presence. This included maintenance and design of the web site for Q Data Group and 42 subsidiary companies.

As our sites started to go live, we got more and more requests for web sites, not only from our group, but their customers. After a few months of struggling with demand, we made a decision to grow the company. QDI hired 2 more designers and I was promoted to Creative Lead, but once again supply outstripped demand.

Over a period of 6 months, QDI grew from 3 people to 24. I was promoted again to Development Manager, which involved all aspects of website creation within QDI and at the same time I was made responsible for all pre-sales and all potential areas of growth within the Industry.

In May 1999 QDI merged with a company called ECnet, I remained the Development Manager until I moved to the United Kingdom in 1999.

### **Datatec Easyinfo (January 1996 to June 1996)**

Web Site Design

EasyInfo are creators and distributors of a CD based product that contains various Business and Entertainment information about South Africa.

I was employed, as a contractor, to initiate the design of their online presence, and to develop various sites for customers on the EasyInfo CDs.

### **Map Info (January 1995 to January 1996)**

**Map creation and design, Database Management, Thematic Analysis**

This entailed the design of icons and styles for the computerised creation of Maps for CD based products. Map information was captured into a MapInfo format, and filters that needed to be created and standardised for the delivery finished product.

This progressed onto using the maps to generate demographic marketing strategies for customers, looking to focus products in "like minded" areas.

Portfolio

My flash portfolio is can be viewed at [www.ikonstruct.co.uk/cv](http://www.ikonstruct.co.uk/cv)

My blog based website can be viewed at [www.ikonstruct.co.uk/ikon/](http://www.ikonstruct.co.uk/ikon/)

References on request